

## Installation Notes

Only within the past few years has a level of quality of production and projection equal to hollywood cinema become available to the independent artist. These pieces exploit this change not to fetishize the screening room nor high production value, but to simply bring image and sound to the resolving power of the human eye and ear, and control to the maximum effect what this sight and sound is.

Below is a basic diagram of an installation. Note that size and dimension can be adjusted in proportion downward and upward. Maximum size is roughly 14 by 8 feet do to the limitations of the human body, minimum size is relative to the size of the room. On smaller size screens, the projector can be replaced with a flat-panel monitor. Optimal size is dependent upon the work, but in most cases is the maximum do to the phenomenological opportunities this size and resolution affords. Similarly, as the visual element enwraps the visual sense, the sonic element enwraps the viewer's sonic sense.

With proper installation, a bubble is created which expands the visual and sonic field of the viewer within into infinity (of their sense resolving power). This bubble shifts as the dimensions of the screen changes, following the apex of the combined aural and sonic cones.

